

Embodied Film Language Symposium programme

Friday, 4 December, Collegium for Advanced Studies, seminar room 136

10.00–10.15 Henry Bacon, University of Helsinki Opening
10.15–11.15 Aaron Taylor, University of Lethbridge Screen performance and reality effects

Coffee break

11.30–12.15 Henry Bacon Film as natural narrative
12.15–13.00 Missy Molloy, Santa Fe College Claudia Llosas's *Milk of Sorrow*

Lunch

14.00–15.00 Lyuba Bugayeva, St Petersburg State University // Helsinki Collegium for Advanced Studies Emotion ↔ enaction
15.00–15.45 Meryl Shriver–Rice, Miami Dade college Digital engagement, neural pathways, and the case of unsteady camera presence in the psychological realism of new Danish cinema

Coffee break

16.00–16.45 Pia Tikka, Aalto University Protonarratives: A neurocinematic approach
16.45–17.30 Jelena Rosic, Aalto University Proto-narratives: Narrative practices of sense-making in embodied context

Saturday 5 December, University of Helsinki, Main Building

10.00–10.45 Natalia Semenova, St Petersburg State University Gestures, body language and ideology in Soviet films of the 1930s
10.45–11.30 Kaisa Hiltunen, University of Jyväskylä Cinematic gestures and *Ratcatcher*

Coffee break

11.45–12.45 Anu Koskinen Actor as an activist
12.45–13.25 Eija-Liisa Ahtila Expanded acting
13.25–14.00 Eija-Liisa Ahtila Film Screening: *The Annunciation*